

There Once Lived a Girl who Seduced Her Sister's Husband, and He Hanged Himself: Love Stories, LiĐ; Ñ'Â uĐ; Ñ'ĐŽdmila PetrushevskaiĐ; Ñ'Â aĐ; Ñ'ĐŽ, Ludmilla Petrushevskaya, Penguin Books Limited (UK), 2013, 0141198583, 9780141198583, 171 pages. In these dark, dreamlike love stories with a twist, Ludmilla Petrushevskaya tells of strange encounters in claustrophobic communal apartments, ill-fated holiday romances, office trysts, schoolgirl crushes, tentative courtships, rampant infidelity, tender devotion and terrifying madness. By turns sly and sweet, earthy and sublime, these fables of flawed love blend black humour and macabre spectacle with transformative moments of grace.

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A Love Made Out of Nothing Zohara's Journey : Two Novels, Barbara Honigmann, 2003, Fiction, 167 pages. With this volume, Barbara Honigmann gives us the stories of two very different women, and of their attempts to rise from the ashes of their former lives. The narrator of A Love

Torn Asunder, Kiki Howell, Jan 13, 2011, Fiction, . Aubrey Griffen is a witch whose true reasons for coming to London soon fall to the wayside when she catches the eye of Edmund Bryant, the Marquess of Dalysbury. He seduces her

The Nazarovs, Markoosha Fischer, 1948, Soviet Union, 373 pages.

Revenge Eleven Dark Tales, YĐ•ĐŒko Ogawa, Jan 1, 2013, Fiction, 162 pages. A woman goes into a bakery to buy a strawberry cream tart. The place is immaculate but there is no one serving so she waits. Another customer comes in. The woman tells the new

A Dictionary of Maqiao , Shaogong Han, 2003, Fiction, 322 pages. Few aspects of American military history have been as vigorously debated as Harry Truman's decision to use atomic bombs against Japan. In this carefully crafted volume, Michael

The Time--night, Ludmilla Petrushevskaya, LiĐ¿Ñ' uĐ¿Ñ'ĐŽdmila PetrushevskaiĐ¿Ñ' aĐ¿Ñ'ĐŽ, 1994, Fiction, 155 pages. Anna Andrianova is a trite poet and disastrous parent living at the margin of a disintegrating Soviet culture. Despite heading a household of females -- her mother; her

Romance and Readership in Twentieth-Century France Love Stories, Diana Holmes, Dec 14, 2006, Language Arts & Disciplines, 154 pages. This book traces the history of the romance through the turbulent history of twentieth-century women in France. It offers a compelling analysis not only of the mass-market or

The greatest of these, Nikolai Gubsky, 1931, , 336 pages. .

GLAS #08 LOVE RUSSIAN STYL -OS, Natasha Perova, Arch Tait, Dec 31, 1994, Fiction, 240 pages. Ivan R. Dee is exclusive distributor in the United States and Canada for this highly praised series of new Russian writing, published several times each year in a trade

Innocence Lost , Barbara Lynn Blake, 2012, Fiction, 312 pages. In the age of innocence a young American girl, Rachel Lester, travels to Europe to find her destiny and love. She meets three men who will decide her life. She meets Forrest

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Twelve contemporary Russian stories, Vytas Dukas, Oct 1, 1977, Fiction, 130 pages. Stories by writers including Klenov, Gorin, Arkanov, and Kazakov express criticism of contemporary Russian society and assert the importance of individuality.

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